

FRENCH HORN FINGERING CHART

Use the top fingering if you play an F horn. Use the fingering in parentheses if you play a B \flat horn. Use either fingering if you play a double horn. Depress the thumb valve to switch from the F side to the B \flat side of your double horn.

E \sharp F	F \sharp G \flat	G	G \sharp A \flat	A
1 (0)	2 (1 2 3)	0 (1 3)	2 3 (2 3)	1 2 (1 2)

A \sharp B \flat	B C \flat	B \sharp C	C \sharp D \flat	D
1 (1)	2 (2)	0 (0)	1 2 (2 3)	1 (1 2)

D \sharp E \flat	E F \flat	E \sharp F	F \sharp G \flat	G
2 (1)	0 (2)	1 (0)	2 (1 2)	0 (1)

G \sharp A \flat	A	A \sharp B \flat	B C \flat	B \sharp C	C \sharp D \flat
2 3 (2 3)	1 2 (1 2)	1 (1)	2 (2)	0 (0)	2 (2 3)

D	D \sharp E \flat	E F \flat	E \sharp F	F \sharp G \flat
0 (1 2)	2 (1)	0 (2)	1 (0)	2 (2)

G	G \sharp A \flat	A	A \sharp B \flat	B C \flat	C
0 (0)	2 3 (2 3)	1 2 (1 2)	1 (1)	2 (2)	0 (0)

A.S.B.O.A. Scale Sheet

♩ = 72+

C Major

Musical staff for C Major scale, measures 1-5. The scale is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

6 G Major

Musical staff for G Major scale, measures 6-10. The scale is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G6, F#5, E5, D5, C#5, B4, A4, G4.

11 D Major

Musical staff for D Major scale, measures 11-15. The scale is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, F#4, G4, E4, D4.

16 A Major

Musical staff for A Major scale, measures 16-20. The scale is written in treble clef with a key signature of three sharps (F#, C#, and G#) and a 2/4 time signature. The notes are: A4, B4, C#5, D5, E5, F#5, G#6, A7, F#5, E5, D5, C#5, B4, A4.

21 E Major

Musical staff for E Major scale, measures 21-25. The scale is written in treble clef with a key signature of four sharps (F#, C#, G#, and D#) and a 2/4 time signature. The notes are: E4, F#4, G#4, A5, B5, C#6, D#7, E8, C#6, B5, A5, F#4, G#4, E4.

26 B Major

Musical staff for B Major scale, measures 26-30. The scale is written in treble clef with a key signature of five sharps (F#, C#, G#, D#, and A#) and a 2/4 time signature. The notes are: B4, C#5, D#5, E6, F#6, G#7, A#8, B9, G#7, F#6, E6, C#5, D#5, B4.

31 F Major

Musical staff for F Major scale, measures 31-35. The scale is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F6, E5, D5, C5, Bb4, A4, G4, F4.

36 Bb Major

Musical staff for Bb Major scale, measures 36-40. The scale is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The notes are: Bb4, C5, D5, Eb5, F6, G6, Ab7, Bb8, G6, F6, Eb5, C5, Bb4.

41 Eb Major

Musical staff for Eb Major scale, measures 41-45. The scale is written in treble clef with a key signature of three flats (Bb, Eb, and Ab) and a 2/4 time signature. The notes are: Eb4, F5, G5, Ab5, Bb6, C7, Db7, Eb8, C7, Bb6, Ab5, F5, Eb4.

46 Ab Major

Musical staff for Ab Major scale, measures 46-50. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, and Db) and a 2/4 time signature. The notes are: Ab4, Bb5, C7, Db7, Eb8, F9, Gb9, Ab10, F9, Eb8, Db7, C7, Bb5, Ab4.

51 Db Major

Musical staff for Db Major scale, measures 51-55. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, and Gb) and a 2/4 time signature. The notes are: Db4, Eb5, F7, Gb7, Ab8, Bb9, Cb10, Db11, Bb9, Ab8, Gb7, F7, Eb5, Db4.

56 Gb Major

Musical staff for Gb Major scale, measures 56-60. The scale is written in treble clef with a key signature of six flats (Bb, Eb, Ab, Db, Gb, and Cb) and a 2/4 time signature. The notes are: Gb4, Ab5, Bb7, Cb7, Db8, Eb9, Fb10, Gb11, Eb9, Db8, Cb7, Bb7, Ab5, Gb4.

A.S.B.O.A. Harmonic Scale Sheet

Horn in F

♩ = 72+

a minor

6

e minor

11

b minor

16

f# minor

21

c# minor

26

g# minor

31

d minor

36

g minor

41

c minor

46

f minor

51

b-flat minor

56

e-flat minor

61

3 Chromatic 3

63

No. 29 Moderato (Moderately)

mf

f *p* *Fine*

No. 30 Allegro Vivace (Very fast)

mf

f *Fine* *p* *f*

p *pp* *p* *mf* *f* *p*

Set II

Un poco ritenuto (Hold back a little)

No. 31 Marciale (Marchlike)

f

Fine *p*

mf *f*

f *p* *mf* *f*

No. 47 Allegro Moderato

No. 48 Adagio

No. 49 Lento

-> **No. 52** Pastorale (A rural picture)

Musical score for No. 52 Pastorale. The piece is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes dynamics of *p*, *pp*, and *p*. The third staff includes dynamics of *mf* and *mf*. The fourth staff includes a dynamic of *p* and ends with a *Fine* marking. The music features a mix of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents.

Attacca (Go on to the next movement)

La prima volta (The first time)

No. 53 March Triomphale (Triumphal March) $\text{♩} = 95-92$

Musical score for No. 53 March Triomphale. The piece is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *p* and includes several triplet markings. The second staff includes a dynamic of *f* and a *simile* marking. The third staff includes dynamics of *p* and *mf*. The fourth staff includes dynamics of *f*, *ff*, *Fine*, *mf*, and *mf*. The fifth staff includes dynamics of *f*, *f*, and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, with various phrasing slurs, accents, and triplet markings.

No. 69 Allegro Moderato

f

mf

p *mf* *D.C.*

No. 70 Largo Bagatello (A short, easy piece)

p

f *p* *Fine*

No. 71 Allegro risoluto (Boldly)

f *ff* *p* *Fine*

f *p* *mp* *mf* *rit.* *f tempa*

Sar II

-> 84

Scherzando

Musical score for Sar II, Scherzando, measures 84-89. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf cantabile* (mezzo-forte cantabile), and *pp molto rit.* (pianissimo molto ritardando). The word *(simile)* is used to indicate a similar style. The piece concludes with a fermata over the final note.

85

Alla Minuet

Musical score for Alla Minuet, measures 85-89. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte). The piece concludes with a fermata over the final note, marked *Fine*. The instruction *D. S. al Fine* is written below the final measure.

Set II

→ 93

Allegretto



SET II

-> 107

Marcato

ff >

mp smoothly

ff >

mp *f* *culando*

Meno mosso

mf

cresc. e rit.

Maestoso (Tempo I)

ff >