

# BB $\flat$ TUBA FINGERING CHART

|             |              |                      |     |                      |
|-------------|--------------|----------------------|-----|----------------------|
| E F $\flat$ | E $\sharp$ F | F $\sharp$ G $\flat$ | G   | G $\sharp$ A $\flat$ |
|             |              |                      |     |                      |
| 1 2 3       | 1 3          | 2 3                  | 1 2 | 1                    |

|   |                      |             |              |                      |
|---|----------------------|-------------|--------------|----------------------|
| A | A $\sharp$ B $\flat$ | B C $\flat$ | B $\sharp$ C | C $\sharp$ D $\flat$ |
|   |                      |             |              |                      |
| 2 | 0                    | 1 2 3       | 1 3          | 2 3                  |

|     |                      |             |              |                      |
|-----|----------------------|-------------|--------------|----------------------|
| D   | D $\sharp$ E $\flat$ | E F $\flat$ | E $\sharp$ F | F $\sharp$ G $\flat$ |
|     |                      |             |              |                      |
| 1 2 | 1                    | 2           | 0            | 2 3                  |

|     |                      |   |                      |             |
|-----|----------------------|---|----------------------|-------------|
| G   | G $\sharp$ A $\flat$ | A | A $\sharp$ B $\flat$ | B C $\flat$ |
|     |                      |   |                      |             |
| 1 2 | 1                    | 2 | 0                    | 1 2         |

|              |                      |   |                      |             |
|--------------|----------------------|---|----------------------|-------------|
| B $\sharp$ C | C $\sharp$ D $\flat$ | D | D $\sharp$ E $\flat$ | E F $\flat$ |
|              |                      |   |                      |             |
| 1            | 2                    | 0 | 1                    | 2           |

|              |                      |     |                      |   |                      |
|--------------|----------------------|-----|----------------------|---|----------------------|
| E $\sharp$ F | F $\sharp$ G $\flat$ | G   | G $\sharp$ A $\flat$ | A | A $\sharp$ B $\flat$ |
|              |                      |     |                      |   |                      |
| 0            | 2 3                  | 1 2 | 1                    | 2 | 0                    |

Tuba

A.S.B.O.A. Scale Sheet

♩ = 72+

C Major

First staff of music for C Major scale, measures 1-4. The key signature has one sharp (F#) and the time signature is 2/4. The scale is written in bass clef.

4 G Major

Second staff of music for G Major scale, measures 5-8. The key signature has two sharps (F# and C#) and the time signature is 2/4. The scale is written in bass clef.

9 D Major

Third staff of music for D Major scale, measures 9-12. The key signature has two sharps (F# and C#) and the time signature is 2/4. The scale is written in bass clef.

12 A Major

Fourth staff of music for A Major scale, measures 13-16. The key signature has three sharps (F#, C#, and G#) and the time signature is 2/4. The scale is written in bass clef.

17 E Major

Fifth staff of music for E Major scale, measures 17-21. The key signature has four sharps (F#, C#, G#, and D#) and the time signature is 2/4. The scale is written in bass clef.

22 B Major

Sixth staff of music for B Major scale, measures 22-24. The key signature has five sharps (F#, C#, G#, D#, and A#) and the time signature is 2/4. The scale is written in bass clef.

25 F Major

Seventh staff of music for F Major scale, measures 25-29. The key signature has one flat (Bb) and the time signature is 2/4. The scale is written in bass clef.

30 Bb Major

Eighth staff of music for Bb Major scale, measures 30-34. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The scale is written in bass clef.

35 Eb Major

Ninth staff of music for Eb Major scale, measures 35-37. The key signature has three flats (Bb, Eb, and Ab) and the time signature is 2/4. The scale is written in bass clef.

38 Ab Major

Tenth staff of music for Ab Major scale, measures 38-42. The key signature has four flats (Bb, Eb, Ab, and Db) and the time signature is 2/4. The scale is written in bass clef.

43 Db Major

Eleventh staff of music for Db Major scale, measures 43-45. The key signature has five flats (Bb, Eb, Ab, Db, and Gb) and the time signature is 2/4. The scale is written in bass clef.

46 Gb Major

Twelfth staff of music for Gb Major scale, measures 46-48. The key signature has six flats (Bb, Eb, Ab, Db, Gb, and Cb) and the time signature is 2/4. The scale is written in bass clef.

# A.S.B.O.A. Harmonic Scale Sheet

Tuba

♩ = 72+  
a minor

6

e minor

11

b minor

14

f# minor

19

c# minor

22

g# minor

27

d minor

30

g minor

35

c minor

38

f minor

43

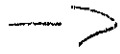
b-flat minor

48

e-flat minor

51 Chromatic

53



II

Vasiliev

9 E-T II

Allegretto grazioso

The musical score consists of ten staves of music in bass clef, 3/4 time. The dynamics and articulations are as follows:

- Staff 1: *mp*, *cresc.*, *f*
- Staff 2: *mp*
- Staff 3: *f*
- Staff 4: *cresc.*, *f*
- Staff 5: *mp*
- Staff 6: *f*
- Staff 7: *decresc.*
- Staff 8: *mp*, *cresc.*
- Staff 9: *f*, *mp*, *f*, *f*

Articulations include accents (^) and slurs (v) throughout the piece.

→ XVIII

RET II

Bordogni

Legato throughout

The musical score consists of nine staves of music for bassoon, written in G major (one sharp) and 3/4 time. The first staff begins with a dynamic marking of *mp* and the instruction "Legato throughout". The music is characterized by a continuous flow of eighth-note triplets. The first six staves contain various triplet patterns, including some with slurs and ties. The seventh staff includes a *rit.* (ritardando) marking. The eighth staff is marked "A tempo" and continues the triplet patterns. The final staff concludes with a trill (*tr*) and a fermata. The key signature and time signature remain consistent throughout the piece.

XIV

Vasiliev

2 ET II

Allegro risoluto

*f marcato*

*ff*

*mp cresc.*

*ff*

*f*

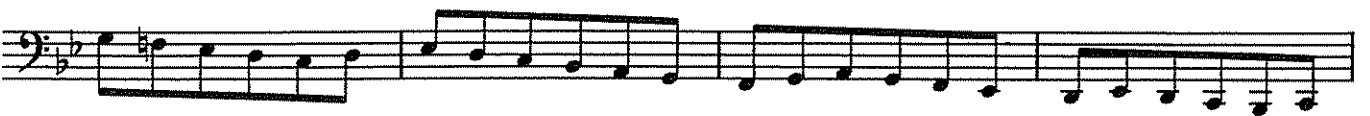
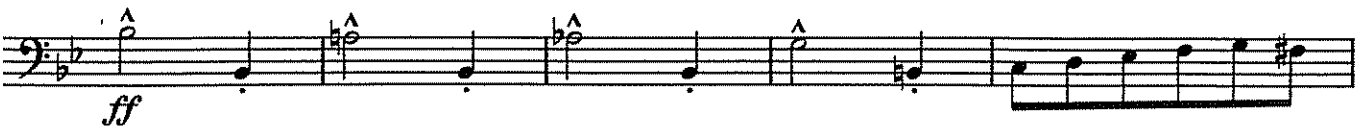
*rit.*

Moderato

*mf con spirito*

CONTI NEXT Pg. →

SET II  
CONT. FROM PREVIOUS



SET II

→ 100

Rhythmically

*p* *cresc.* *f* *p* *cresc.* *f*

101

Moderato

*mf*



Bravura  
*marcato*

The musical score consists of ten staves of music in bass clef, 3/4 time signature, and a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Bravura' and 'marcato' at the beginning. The first staff starts with a forte (*f*) dynamic. The second staff continues the rhythmic pattern. The third staff introduces a 'legato' marking and a mezzo-piano (*mp*) dynamic. The fourth staff returns to 'marcato' and *f*. The fifth staff is marked 'Calmly' and *p* (piano), with a tempo change to 'meno mosso'. The sixth staff continues the 'meno mosso' section. The seventh staff is marked 'ritard' (ritardando) and *f*. The eighth staff is marked 'Tempo I' and *f*. The ninth and tenth staves conclude the piece with various rhythmic patterns and dynamics.