

B \flat CLARINET FINGERING CHART

○ = open
● = pressed down

E	F \flat	E \sharp	F	F \sharp	G \flat	G	G \sharp	A \flat	A

A \sharp	B \flat	B	C \flat	B \sharp	C	C \sharp	D \flat	D	D \sharp	E \flat	E	F \flat	E \sharp	F

F \sharp	G \flat	G	G \sharp	A \flat	A	A \sharp	B \flat	B	C \flat	B \sharp	C

C \sharp	D \flat	D	D \sharp	E \flat	E	F \flat	E \sharp	F	F \sharp	G \flat	G	G \sharp	A \flat	A

A \sharp	B \flat	B	C \flat	B \sharp	C	C \sharp	D \flat	D	D \sharp	E \flat	E	F \flat	F

Clarinet

A.S.B.O.A. Scale Sheet

♩ = 72+

1 C Major



1 C Major

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1 C Major

1 C Major

1 C Major

6 G Major



6 G Major

6 G Major

6 G Major

6 G Major

6 G Major

11 D Major



11 D Major

11 D Major

11 D Major

11 D Major

11 D Major

16 A Major



16 A Major

16 A Major

16 A Major

16 A Major

16 A Major

21 E Major



21 E Major

21 E Major

21 E Major

21 E Major

21 E Major

26 B Major



26 B Major

26 B Major

26 B Major

26 B Major

26 B Major

31 F Major



31 F Major

31 F Major

31 F Major

31 F Major

31 F Major

36 Bb Major



36 Bb Major

36 Bb Major

36 Bb Major

36 Bb Major

36 Bb Major

41 Eb Major



41 Eb Major

41 Eb Major

41 Eb Major

41 Eb Major

41 Eb Major

46 Ab Major



46 Ab Major

46 Ab Major

46 Ab Major

46 Ab Major

46 Ab Major

51 Db Major



51 Db Major

51 Db Major

51 Db Major

51 Db Major

51 Db Major

56 Gb Major



56 Gb Major

56 Gb Major

56 Gb Major

56 Gb Major

56 Gb Major

A.S.B.O.A. Harmonic Scale Sheet

Clarinet

♩ = 72+

The score consists of 12 staves, each representing a different minor scale. The scales are: a minor (6 measures), e minor (11 measures), b minor (16 measures), f# minor (21 measures), c# minor (26 measures), g# minor (31 measures), d minor (36 measures), g minor (41 measures), c minor (46 measures), f minor (51 measures), b-flat minor (56 measures), and e-flat minor (61 measures). The final two staves (61-63) are labeled 'Chromatic' and feature triplet markings (3) over groups of notes.

No. 15

f brillante

7 *p* *cresc.*

13 *f* *p*

18

23 *cresc.*

28 *f* *f*

34 *p*

40 *f*

46 *p*

52

57 *mf*

No 19

p dolce espress. *cresc.*

f *p*

cresc. *f*

p *mf*

p *mf* *3* *3* *3* *3* *3* *3* *3* *3*

mf forza e sostenuto *mf* *f* molto risoluto

espress. f poco a poco cresc. *f dim.* *p*

a tempo

meno mosso pp *p* dolce e espress. *mf* *p*

f

sempre f

mf *rit.* *p*

EXERCISE ON SCALES IN THIRDS, MAJOR AND MINOR.

I recommend this study as being one of the most important.


C Major

3. 

A Minor



F Major



D Min.

Handwritten: 17 18  *Handwritten: stop*

B \flat Major



G Minor



E \flat Maj.



C Minor



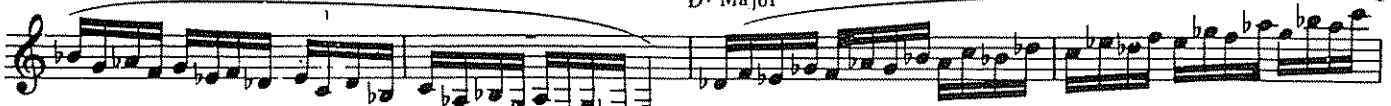
A \flat Major



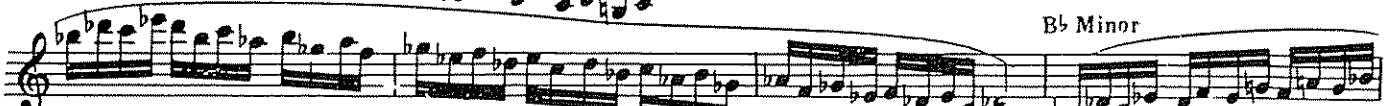
F Minor



D \flat Major



B \flat Minor



G \flat Major



RA 68-108

EXERCISE ON THE PERFECT CHORD,
MAJOR AND MINOR, IN ALL THE KEYS.

This musical score consists of 12 systems of music, each containing four staves. The first system is marked with a '4' in the top left corner. The notation is complex, featuring many beamed notes and slurs. Handwritten annotations include 'SET II' on the left margin, 'set 04' on the right margin, and 'SET III' on the left margin. The bottom left corner contains the numbers '5015' and 'N1446', and the bottom center contains the number '44'. The bottom right corner has the handwritten text 'set 04'.

DIMINISHED 7th

8. Δ Et II

The image displays a musical score for a diminished 7th chord, labeled "8. Δ Et II". The score is written on four staves, each containing a melodic line. The music is characterized by a series of eighth and sixteenth notes, often beamed together, creating a rhythmic and melodic pattern. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various accidentals (sharps, flats, and naturals) and dynamic markings (accents and slurs). The first staff begins with a treble clef and a key signature of one flat. The subsequent staves continue the melodic development, with some changes in key signature and dynamics. The overall style is that of a classical or early 20th-century musical exercise or study.

12.

13.

14.

21-24