

# OBOE FINGERING CHART

○ = open  
 ● = pressed down  
 ◐ h.h. = half hole

A# Bb	B Cb	B# C	C# Db	D	D# Eb

E Fb	E# F	F# Gb	G	G# Ab	A

A# Bb	B Cb	B# C	C# Db	D	D# Eb

E Fb	E# F	F# Gb	G	G# Ab	A

A# Bb	B Cb	B# C	C# Db	D	D# Eb

# A.S.B.O.A. Scale Sheet

♩ = 72+

C Major



6 G Major



9 D Major



14 A Major



17 E Major



22 B Major



27 F Major



32 Bb Major



37 Eb Major



42 Ab Major



45 Db Major



50 Gb Major



# A.S.B.O.A. Harmonic Scale Sheet

Oboe

♩ = 72+

a minor

First staff of music, measures 1-4, a minor scale.

4 e minor

Second staff of music, measures 5-8, e minor scale.

9 b minor

Third staff of music, measures 9-12, b minor scale.

14 f# minor

Fourth staff of music, measures 13-16, f# minor scale.

17 c# minor

Fifth staff of music, measures 17-20, c# minor scale.

22 g# minor

Sixth staff of music, measures 21-24, g# minor scale.

25 d minor

Seventh staff of music, measures 25-28, d minor scale.

30 g minor

Eighth staff of music, measures 29-32, g minor scale.

33 c minor

Ninth staff of music, measures 33-36, c minor scale.

38 f minor

Tenth staff of music, measures 37-40, f minor scale.

43 b-flat minor

Eleventh staff of music, measures 41-44, b-flat minor scale.

48 e-flat minor

Twelfth staff of music, measures 45-48, e-flat minor scale.

53 Chromatic

Thirteenth staff of music, measures 49-52, chromatic scale.

55

Fourteenth staff of music, measures 53-56, chromatic scale.

Allegro

*mf* *stacc.*

*f*

*cresc.*

*ff*

*ff*

*marc.*

*mf*

*fz*

# D Major

Andante con gusto

FERLING

*p*

*tr* *mf*

*p*

*p*  *cresc.* *f*

*p*

*p*

*f*

*pp*

*p* *pp*

# F Minor

37

Andante cantabile

PAESSLER

*p* *sf-p*

*pp f p*

*f p*

*p sf-p*

*mf*

*p*

*poco rit. p a tempo*

*f pp*

The musical score is written in F minor (three flats) and 3/4 time. It begins with a piano (*p*) dynamic and features a variety of articulations, including slurs, accents, and dynamic markings such as *sf-p*, *pp*, *f*, *mf*, *poco rit.*, and *a tempo*. The piece concludes with a *pp* dynamic. The notation includes many slurs and accents, and some passages feature triplets.

Set III

G Minor

Two staves of musical notation for Set III in G Minor. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of eighth and sixteenth notes, with a long slur spanning across both staves. The second staff continues the melodic line, ending with a double bar line and a fermata over the final note.

Set II

D Major

Two staves of musical notation for Set II in D Major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with a long slur spanning across both staves. The second staff continues the melodic line, ending with a double bar line and a fermata over the final note.

B Minor

Four staves of musical notation for B Minor. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a long slur spanning across all four staves. The fourth staff ends with a double bar line and a fermata over the final note.

Eb Major

Three staves of musical notation for Eb Major. The first staff begins with a treble clef, a key signature of three flats (Bb, Eb, and Ab), and a common time signature (C). The melody consists of eighth and sixteenth notes, with a long slur spanning across all three staves. The third staff ends with a double bar line and a fermata over the final note.

# Arpeggios

(a) (b) (c)

C Major

A Minor

F Major

D Minor

G Major

E Minor

Bb Major

Set II  
G Minor